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JUL 20 1922 ✓

✓ THE HOUR OF DOOM ✓✓

✓ Photoplay in two reels ✓✓

✓ Story and scenario by Robert Dillon ✓

✓ Directed by Robert North Bradbury ✓

✓ Author of photoplay (Under Sec. 62)

Universal Film Mfg. Co. Inc. of the U. S. ✓

UNIVERSAL FILM MFG. CO.
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NEW YORK, N. Y.
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"THE HOUR OF DOOM"

Two-Reel Action Drama

Starring TOM SANTSCHI

BILL RAND rescues Sheriff Lane's daughter, Rose, from the unwelcome advances of Jim Dorcy, a too persistent suitor who is trying to find out what progress her father has made in catching the unknown bandits who robbed an express car of currency. Later, Rand overhears Dorcy and the Coleman brothers quarrel about sharing the loot of the robbery. Dorcy makes some disparaging remarks about the girl and is knocked down by Rand. The blow apparently kills Dorcy and Rand, convicted of murder, is sentenced to die.

He begs Lane to let him go and bring in the bandits, who are, in his opinion, the real murderers. The request denied, Rand prevails upon Rose to let him out, promising to return. He finds Jack Coleman, who confesses to having knifed Dorcy during the struggle. Phil Coleman enters and knocks out Rand. The latter, recovering consciousness, tries to return to jail in time to keep his word and arrives as a mob is threatening the sheriff for neglect of duty. Rand surrenders and a minute later a railroad detective brings in the real culprits.

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